Congregation Beth Shalom of the Blue Hills' Beautification Team

Presents

A Print Art Exhibit: Lineage, Memory & Identity

By Stacy Friedman

Where: Synagogue Gallery
When: September 16th – November 29th During Office & Service Hours or by appointment

Artist's Statement

My work has always focused on my personal and familial relationships. Hungry for more information about my family, I extensively researched our history: sifted through immigration and census records, searched archives, and studied hundreds of old photographs. As my family history research intensified, my work expanded into a wider investigation of lineage, memory, and identity.

Within printmaking, there are endless opportunities for variation through the use of different printing techniques, layering, and transparency. Printmaking’s inherent capability to preserve traces of previous images, and the ability to print ghosts of a matrix make it the ideal medium to investigate ideas for this exhibit and both the parallel and interwoven realms of past and present.

I am now using discoveries from the monotype process through intaglio and lithographic processes. I continue to incorporate silhouettes and documents. The anonymous figures are being cut and etched into copper or onto a lithographic plate and layered with documents and text that tell their stories.

Bio

Stacy holds a BFA in Printmaking and Art History from Massachusetts College of Art and Design (2015). In 2020 she was awarded a Mass Cultural Council Fellowship in Drawing and Printmaking. Additionally, she has taught numerous printmaking classes and workshops at the Museum of Fine Arts, Boston, in the wider community and in South Africa.